

**The Ensemble intercontemporain**

Music Director: Matthias Pintscher

**Is hiring a trumpet player.**

Competition: **June 4<sup>th</sup> and 5<sup>th</sup>, 2018** at Philharmonie de Paris / Cité de la musique, Paris

Closing date for registrations: **18<sup>th</sup> May, 2018** COB

The competition is opened to candidates of all nationalities, regardless of age.

This is a permanent position of 72 hours per month on the basis of an open-ended employment contract, with a two-month trial period that may be renewed once.

The contract will begin in **September, 2018**.

The monthly gross salary before taxes will be **EUR 4 106**.

**Please note the following information:**

- orchestral excerpts will be sent to the candidates three months before the audition and upon receipt of the registration form (see page 4),
- the pre-qualifying and qualifying auditions will take place behind a curtain,
- all pieces must be played without additional instrument or a conductor,
- playing from memory is not required,
- the jury will reserve the right to interrupt the candidates at any time.

If you wish to be invited to the competition, please fill out the enclosed registration form and return it by email at the address below.

It is unnecessary to include any other materials, such as letters of recommendation, copies of diplomas, concert programmes, press clippings, photos or recordings.

**Further information:**

Alix Sabatier, artistic coordinator  
Ph.: +33 (0) 1 44 84 44 62  
e-mail: [concours@ensembleinter.com](mailto:concours@ensembleinter.com)

**Forms should be returned by email:**

[concours@ensembleinter.com](mailto:concours@ensembleinter.com)

**COMPETITION PROGRAM**  
**JUNE 4<sup>TH</sup> & 5<sup>TH</sup>, 2018**  
**ENSEMBLE INTERCONTEMPORAIN**

**Pre-qualifying round – June 4<sup>th</sup>, 2018 (morning)**

*Soloist repertoire:*

- Georges ENESCO, **Légende** (valved trumpet in C): from the beginning to the end of the 7<sup>th</sup> bar before “Vif”.  
(Enoch)  
*The length of the three silent bars following the indication “*per mov<sup>o</sup>*” is optional.*
- Luciano BERIO, **Sequenza X** (valved trumpet in C): first page, without piano.  
(Universal Edition)

*Orchestral excerpts:*

- Edgar VARÈSE, **Intégrales** (valved trumpet in C):
  - from the bar before **1** to the bar after **1** included,
  - from seven bars before **6** to two bars before **7**,
  - from **12** to five bars before **13**,
  - from eight bars after **16** to two bars after **17** included.
- Igor STRAVINSKY, **Chant du Rossignol** (valved trumpet in C) : from the 5<sup>th</sup> bar **96** to the 2<sup>nd</sup> bar of **98** included.

**Qualifying round – June 4<sup>th</sup>, 2018 (afternoon)**

*Soloist repertoire:*

- Hans Werner HENZE, **Sonatina** (valved trumpet in C): complete.  
(Schott)

*Orchestral excerpts:*

- Igor STRAVINSKY, **Histoire du soldat**, “Petit concert” (cornet in A, B $\flat$  or C): complete
- George BENJAMIN, **Three Inventions**, “I. in memoriam of Olivier Messiaen” (flugelhorn): from the bar 25 to the bar 93 included.
- Philippe LEROUX, **Total SOLO** (piccolo trumpet in A):
  - from the bar 301 to the bar 308 included,
  - from the bar 362 to the bar 379 included.
- Enno POPPE, **Zug** (valved trumpet in B $\flat$ ): from the bar 26 to the bar 42 included.

## **Finals – June 5<sup>th</sup>, 2018 (morning)**

### *Soloist repertoire:*

- Joseph HAYDN, **Concerto in E flat**, “I. Allegro” (optional trumpet): from the bar 37 to the first beat of the bar 110.  
(Optional edition)
- Luciano BERIO, **Sequenza X** (valved trumpet in C): complete, without piano.  
(Universal Edition)

### *Orchestral excerpts:*

- Matthias PINTSCHER, **bereshit** (valved trumpet in C): from the bar 170 to the bar 174 included.
- Martin MATALON, **Metropolis**, Scène X, “L’usine” (valved trumpet in C): from the bar 1048 to the bar 1086 included.
- Alban BERG, **Kammerkonzert** (optional trumpet):
  - “II. Adagio”: from the bar 256 to the bar 277 included,
  - “III. Rondo ritmico con Introduzione”: from the bar 744 to the bar 780 included.

### *Sight-reading test.*

**TRUMPET PLAYER COMPETITION  
ENSEMBLE INTERCONTEMPORAIN  
JUNE 4<sup>TH</sup> & 5<sup>TH</sup>, 2018**

**Registration Form**

Name:  Firstname:

Address:

Phone:  Mobile:

E-mail:

Date of birth:  Place of birth:

Nationality:  Marital status:

Current job:

Education,  
degrees,  
biography:

**Forms should be returned at:**

concours@ensembleinter.com